

Day 3: Feelings and Needs

The Feelings and Needs Exercise

Adapted from an exercise created by Nonviolent Communication Expert LaShelle Lowe-Chardé (<http://www.wiseheartpdx.org>).

When I saw/heard/experienced... _____
(What event, positive or negative, did you experience?)

I felt... _____
(Choose 2-3 emotions from the list below)

Because I needed... _____
(Choose 2-3 needs from the list below)

FEELINGS

Delighted

Joyful
Happy
Amused
Adventurous
Blissful
Elated

Thankful

Appreciative
Moved
Touched
Tender
Expansive
Grateful

Excited

Enthusiastic
Overjoyed
Fervent
Giddy
Eager
Ecstatic
Thrilled

Satisfied

Fulfilled
Gratified

Interested

Curious
Absorbed

Healthy

Empowered
Alive
Robust

Relaxed

Relieved
Rested
Mellow
At ease
Light

Content

Cheerful
Glad
Comfortable
Pleased

Friendly

Affectionate
Loving
Passionate

Energetic

Exhilarated
Exuberant
Vigorous

Alert

Focused
Awake
Clearheaded

Peaceful

Tranquil
Serene
Calm

Confident

Secure
Safe
Hopeful

Scared

Apprehensive
Dread
Worried
Panicky
Frightened
Vulnerable

Nervous

Jittery
Anxious
Restless
Vulnerable

Tense

Cranky
Stiff
Stressed
Overwhelmed
Agitated
Aggravated

Hurt

Pain
Agony
Anguish
Heartbroken
Lonely

Depressed

Disconnected
Detached
Despondent
Dejected
Bored

Tired

Burnt Out
Exhausted
Lethargic

Angry

Furious
Rage
Irate
Resentful
Irritated

Frustrated

Disappointed
Discouraged
Disheartened
Impatient

Shocked

Disturbed
Stunned
Alarmed
Appalled
Concerned
Horried

Sad

Grief
Despair
Gloomy
Sullen
Downhearted
Hopeless

Torn

Ambivalent
Confused
Puzzled

Jealous

Envious
Bitter

Embarrassed

Ashamed
Contrite
Guilty

NEEDS

Intimacy

Empathy
Connection
Affection
Warmth
Love
Understanding
Acceptance
Caring
Bonding
Compassion
Communion
Divine Union
Sexuality

Autonomy

Choice
Freedom
Spontaneity
Independence
Respect
Honor

Security

Predictability
Consistency
Stability
Trust
Reassurance

Partnership

Mutuality
Friendship
Companionship
Support
Collaboration
Belonging
Community
Consideration
Seen/heard
Appreciation

Purpose

Competence
Contribution
Efficiency
Growth
Learning
Challenge
Discovery

Order

Structure
Clarity
Focus
Information

Celebration

Mourning
Aliveness
Humor
Beauty
Play
Creativity
Joy

Honesty

Integrity
Authenticity
Wholeness
Fairness

Peace

Groundedness
Hope

Day 3: Montage Structure

Qualities of a good _____.	How I've demonstrated these qualities in my life.

Day 3: Four Types of Essays

<p style="text-align: center;">A</p> <p style="text-align: center;">Student has faced significant challenges and knows what they want to study</p>	<p style="text-align: center;">B</p> <p style="text-align: center;">Student has not faced significant challenges and knows what they want to study</p>
<p style="text-align: center;">C</p> <p style="text-align: center;">Student has faced significant challenges and does not know what they want to study</p>	<p style="text-align: center;">D</p> <p style="text-align: center;">Student has not faced significant challenges and does not know what they want to study</p>

Narrative Structure

Here's the structure that most American films use. Learning this may change the way you watch films (it did for me). It's a structure as old as time and storytellers have been using it for thousands of years. Joseph Campbell called it the monomyth or Hero's Journey. I'll refer to as narrative structure. Its basic elements are:

1. Status Quo
2. Inciting Incident / Status Quo Change
3. Raise the stakes
4. Moment of Truth
5. Outcome / New Status Quo

Montage Structure

Montage is a technique that involves creating a new whole from separate fragments (pictures, words, music, etc.). In filmmaking, the montage effect is used to condense space and time so that information can be delivered in a more efficient way. A few images tell the whole story. And you can use this technique for your essay. But which essences should you choose? That's up to you. (It's art, remember, not science.)

Find a Focusing Lens

You can't discuss every single aspect of your life, but you can show us a few important points through a single lens or metaphor. What type of focusing lens might you use to write your essay? A sport? A place? An art form? A hobby? Ask yourself: what's something I know really well?